



Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514 WINDSOR, ONTARIO

DANCE AUDITIONS

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- You will need to arrive at least 15 minutes before your audition time.
- You will be met at the main foyer and directed to the change room and dance room.
- You will sign in, hand your picture of yourself, and get a number for the audition process.
- Your audition will be comprised of a dance class starting with a ballet barre, modern centre floor work and a jazz combination. There will be demonstrators for you to follow.

HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- You need to have proper dance attire (not jeans) and shoes - ballet, jazz or socks
- Examples of proper dance attire include bodysuit, ballet pink tights, leggings, shorts and tight fitted shirts/tank tops. (preferably black).
- Bring a recent picture of yourself with your name and the name of your school written on the back.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who are responsible and want to learn (previous training is not necessary)
- Demonstrate the potential to be successful in a dance class, demonstrate creative movement and the ability to pick up choreography.

HERE IS WHAT YOU NEED TO DO BEFORE ATTENDING YOUR AUDITION:

- Complete and submit the WCCA Application due by Nov.8, 2024 by 3 pm.
- Submit the Application fee of \$25 Online or to the Walkerville C.I. main office by Nov.8, 2024.
- If possible, attend the WCI Open House on October 23rd, 2024 from 5:30-6:30pm (WCCA Focus), 6:30pm-7:00pm (Formal Presentation in the Auditorium) 7:00pm-8:00pm (WCI Academics)
- Find a recent clear picture of yourself, any size and submit on the day of audition.



DANCE AUDITIONS

HERE ARE THE THINGS WE WILL EVALUATE

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|-----------------------------------|------|------|------|-----------|
| TECHNIQUE | WEAK | FAIR | GOOD | EXCELLENT |
| CORRECT POSTURE | WEAK | FAIR | GOOD | EXCELLENT |
| COORDINATION | WEAK | FAIR | GOOD | EXCELLENT |
| CONTROL | WEAK | FAIR | GOOD | EXCELLENT |
| SENSE OF LINE | WEAK | FAIR | GOOD | EXCELLENT |
| SPATIAL AWARENESS | WEAK | FAIR | GOOD | EXCELLENT |
| DYNAMIC QUALITY | WEAK | FAIR | GOOD | EXCELLENT |
| ARTICULATED FOOTWORK | WEAK | FAIR | GOOD | EXCELLENT |
| WEIGHT PLACEMENT | WEAK | FAIR | GOOD | EXCELLENT |
| USE OF TURNOUT | WEAK | FAIR | GOOD | EXCELLENT |
| EYE FOCUS | WEAK | FAIR | GOOD | EXCELLENT |
| CORRECT TIMING | WEAK | FAIR | GOOD | EXCELLENT |
| RHYTHM | WEAK | FAIR | GOOD | EXCELLENT |
| EXPRESSION | WEAK | FAIR | GOOD | EXCELLENT |
| COMMUNICATION / PROJECTION | WEAK | FAIR | GOOD | EXCELLENT |
| OVERALL PERFORMANCE: | WEAK | FAIR | GOOD | EXCELLENT |

RESULTS:

ACCEPTED

NOT ACCEPTED

COMMENTS: