



Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

PIANO AUDITIONS 2024

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- You will arrive at WCI at least 15 minutes before your scheduled audition time.
- You will present yourself at the main foyer and someone at the reception table will direct you to your audition space

WHAT DO I PREPARE AHEAD OF TIME FOR MY AUDITION?

- Prepare TWO piano solo pieces (classical, jazz, or pop/own choice)
 - Select pieces that work best for you and show your strengths
 - Try to select contrasting pieces to show different styles of playing
 - Performing from memory (without sheet music) is best
- Prepare to play two scales of your choice, one major and one minor (harmonic, melodic, or natural) at your RCM/CCM grade level
 - If you don't have an RCM/CCM grade level, play a C Major scale in both the right hand and left hand, or hands together.
 - If you haven't played a C Major Scale before, you can learn it by following this link and watching the video: <https://www.youtube.com/watch?v=yfDJ-OAIADo>
- Prepare to briefly explain why you hope to be part of the WCCA Piano Program.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who have musical ability, are motivated, prepared, responsible, and willing to learn.
- See the WCCA PIANO: Audition Form below. This Assessment Sheet is exactly what the audition team will fill out when they view your audition.

HERE IS WHAT YOU NEED TO DO BEFORE YOU AUDITION:

- Complete and submit the WCCA Application Form due by Nov.8, 2024 by 3 pm.
- Submit the Application fee of \$25 to the Walkerville C.I. main office by Nov.8, 2024.
- If possible, attend the WCCA Open House on October 23rd, 2024 from 5:30 to 8 pm.



PIANO AUDITIONS

HERE ARE THE THINGS WE WILL EVALUATE:

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| PRESENTATION (attire, neatness) | YES | NO | POTENTIAL | |
| PREPARED (organized, informed, research) | YES | NO | POTENTIAL | |
| TECHNIQUE (ease of movement, pedalling fingering) | WEAK | FAIR | GOOD | EXCELLENT |
| RHYTHM (accuracy) | WEAK | FAIR | GOOD | EXCELLENT |
| (correct notes and rhythms, preparation) | WEAK | FAIR | GOOD | EXCELLENT |
| TEMPO (steady tempo) | WEAK | FAIR | GOOD | EXCELLENT |
| FINGERING (good logical fingering) | WEAK | FAIR | GOOD | EXCELLENT |
| EXPRESSION (style, dynamics, musicality) | WEAK | FAIR | GOOD | EXCELLENT |
| SCALES (technique, fingering) | WEAK | FAIR | GOOD | EXCELLENT |
| OVERALL PERFORMANCE: | WEAK | FAIR | GOOD | EXCELLENT |
| RESULTS: | ACCEPTED | | NOT ACCEPTED | |

COMMENTS: