



Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

VOCAL WORKSHOP/AUDITIONS 2024

HERE IS HOW YOUR WORKSHOP/AUDITION DAY WILL WORK:

- You will arrive at WCI at least 15 minutes before your scheduled time.
- You will present yourself at the main foyer and someone at the reception table will tell you exactly where to go.
- Wear comfortable clothing and shoes and be ready to participate in a vocal workshop with other singers

WHAT DO I PREPARE AHEAD OF TIME?

- Prepare to briefly speak about why you hope to be part of the WCCA Vocal Program.
- **OPTIONAL:** Prepare a vocal solo (a pop song, classical solo, folk song, musical theatre solo, jazz standard, etc.) to share after the workshop.
 - Choose a song you feel confident singing and that shows your strengths as a vocalist. See evaluation rubric below.
 - Perform the song with accompaniment. You can bring sheet music for our pianist to play or choose a good-quality background/karaoke track with no other vocals. We will play your track on our sound system.
 - You can sing with or without a microphone

HERE IS WHAT WE ARE LOOKING FOR:

- Students who have musical ability, are motivated, prepared, responsible and willing to learn.
- See the WCCA VOICE: WORKSHOP/AUDITION Form below. This Assessment Sheet is exactly what the audition team will fill out when they view your audition.

HERE IS WHAT YOU NEED TO DO BEFORE YOU AUDITION:

- Complete and submit the WCCA Application due by Nov.8, 2024 by 3 pm.
- Submit the Application fee of \$25 Online or to the Walkerville C.I. main office by Nov.8, 2024.
- If possible, attend the WCI Open House on October 23rd, 2024 from 5:30-6:30pm (WCCA Focus), 6:30pm-7:00pm (Formal Presentation in the Auditorium) 7:00pm-8:00pm (WCI Academics)



WCCA VOICE: WORKSHOP/AUDITION FORM

CANDIDATE NAME: _____

	Level 1: Weak	Level 2: Fair	Level 3: Good	Level 4: Excellent	COMMENTS:
Attitude and Work Ethic <ul style="list-style-type: none"> • Attentive and ready to participate • Listens to instructions and is “coachable” • Organized, informed, professional 	WEAK	FAIR	GOOD	EXCELLENT	
Presence <ul style="list-style-type: none"> • Shows confidence • Communicates with feeling and connects to audience 	WEAK	FAIR	GOOD	EXCELLENT	
Tone <ul style="list-style-type: none"> • Strength and quality of the voice 	WEAK	FAIR	GOOD	EXCELLENT	
Diction <ul style="list-style-type: none"> • Pronunciation: lyrics are pronounced correctly • Enunciation/clarity: consonants are strong and words are clear and easy to understand 	WEAK	FAIR	GOOD	EXCELLENT	
Intonation <ul style="list-style-type: none"> • Notes are in tune and in the center of the pitch 	WEAK	FAIR	GOOD	EXCELLENT	
Pitch-Matching <ul style="list-style-type: none"> • Candidate can hear and sing back notes as sung 	WEAK	FAIR	GOOD	EXCELLENT	
OVERALL SINGING ABILITY	WEAK	FAIR	GOOD	EXCELLENT	

RESULTS:

ACCEPTED

NOT ACCEPTED